

A^b 44 (Quasi Allegro)

GLORIA

By
Ezema Job Sunday

/d:t, Glori-	ly:-/-:-	S ₁ :s ₁ /d:- in excel	t ₁ :-/-:- sis	: /d:t, Glori-	ly:-/-:-
/:	: /f ₁ :f ₁ :f ₁ Gloria	m ₁ :m ₁ /l ₁ :- in excel	S ₁ :-/-:- sis	: /s ₁ :s ₁ , f ₁ :-/-:-	Glori-a
/m:x Glori-	d: /d:d Glori-	d:-/m:- Glori-	r:r/r:- in excel	m:-/m:x sis Glori-	d:-/:
/:	: /l ₁ :l ₁ Glori-	d:-/-:- Glori-	S ₁ :s ₁ /s ₁ :- in excel	d:-/-:- sis De	o Gloria
S ₁ :s ₁ /d:d in excel sis	t ₁ :d/r:- De-	d:-/: o DC	1	d:d/d:r l ₁ :l ₁ /l ₁ :t ₁ Et in terra	m:-/-:- d:-/d:- Pax ho-
m ₁ :m ₁ /l ₁ :l ₁	S ₁ :-/s ₁ :-	S ₁ :-/:		r:m/x:- homini-	d:-/d:t, bus bonae
d:d/m:m	r:m/f:-	m:-/:		S ₁ :-/s ₁ :- mi-ni-	S ₁ :-/s ₁ :s ₁ , bus bonae
d:d,l ₁ /l ₁ :l ₁ in excel sis	S ₁ :-/s ₁ :- De-	d ₁ :-/ o		f:f/m:x l ₁ :l ₁ /l ₁ :- Laudamus	d:-/s ₁ :s ₁ , S ₁ :-/m:m, te, bene-
l ₁ :l ₁ /d:- f ₁ :f ₁ /l ₁ :- Vdenta-	S ₁ :-/l ₁ :- m ₁ :-/-:- tis	S ₁ :-/-:- r ₁ :-/-:-	-:-/:	f:f/m:x l ₁ :l ₁ /l ₁ :- Laudamus	d:-/s ₁ :s ₁ , S ₁ :-/m:m, te, bene-
r:r/r:- S ₁ :s ₁ /s ₁ :f ₁ di ci mus-	d:-/-:- m ₁ :-/-:- te,	l ₁ :-/l ₁ :- f ₁ :-/f ₁ :- a-do-	S ₁ :-/d:- m ₁ :-/l ₁ :- ra-mus-	t ₁ :-/-:- s ₁ :-/-:- te,	: /d:t, : /s ₁ :s ₁ , glori-
l ₁ :l ₁ /l ₁ :- fica mus-	S ₁ :-/-:- te	-:-/-:-	: / CH	2	d:-/f ₁ :- l ₁ :-/d:- Gratias
f ₁ :f ₁ /r ₁ :- fica mus-	m ₁ :-/-:- te	r ₁ :-/-:-	: /CH		
m:-/s:- S ₁ :-/d:- a-gi-	r:m/f:- t ₁ :d/r:- mus ti-	m:-/-:- d:-/d:d bi tibi	f:f/m:x l ₁ :l ₁ /f ₁ :f ₁ propter magnam		
d:-/-:-	l ₁ :l ₁ /l ₁ :-	S ₁ :s ₁ /d:-	t ₁ :d/r:-		d:-/d:t, l ₁ :l ₁ /f ₁ :f ₁
m ₁ :-/-:- cm	f ₁ :f ₁ /f ₁ :- Domine	m ₁ :m ₁ /s ₁ :- Deus, Rex	S ₁ :l ₁ /t ₁ :- Cae-lis-	S ₁ :-/s ₁ :s ₁ , tis Deus	f ₁ :f ₁ /r ₁ :r ₁ , Pater Omni-
S ₁ :-/-:- po-	S ₁ :-/-:- tens	: / CH	Please turn for the next verses.		
m ₁ :-/-:- po-	r ₁ :-/-:- tens.	: /			

Key F/G 4⁴ (Quasi Allegro) in Together in the Lord's house

Ezema Job Sunday

m:m:-m/m:m d:d:-d/d:d Together we have : / s:s we have Chorus / :	r:- / d:r t:- / l:s, Come to the f:- / m:r Come, we have : / :	m:- / -:- d:- / l:- Lord's m:d/m:f Come to the Lord's d:d:-d/d:l Together in the	r:- / : t:- / : house, s:- / -:- house, s:f, / m:r, Lord's house,	m: / f.m:- d: / r.d:- Let's praise s: / l.s:- : d:d / -:- to Praise	r:- / d.t:- t:- / l.s:- His Holy f:- / m.r:- s:- / l.s:- His Holy	
d:- / -:- l:- / -:- name f:- / -:- d:- / -:- name	-:- / : s:- / : - DC m:- / : -:- / :	Verse 1		/ m:f Praise the	s:- / s:s Lord in His d:d / d:d Praise Him in His	d:- / t.l.s Sanctuary f:- / m.r:d Sanctuary
-:- / -:- -:- / -:-	: / s:l adore : / m:f	s:- / m:m Him in His m:- / d:d	r:m / f:- Holy Hea- t:- d/r:-	m:- / -:- vans d:- / -:-	: / m:f Praise the : / d:d	
s:- / m:m d:- / d:d Lord for His	f:- / r:- r:- / t:- Migh-ty	m:- / d:- l:- / -:- deeds	: m / s:f : d / m:r reverse	m:m / f:f d:d / r:r Him a-c-cording	r:- / t:- t:- / l.s:- to His	
d:- / d:- s:- / s:- Greatness. (Ps. 150:1)	-:- / -:- / CH	Verse 2		s / d:r / s:t, / m:f / s:s, (A) Halle-	m:- / -:- d:- / -:- s:- / -:- d:- / -:- lu-ya!	: / d:t, : / l.s, : / m:r : / d:d Our Lord
l:- / -:- f:- / -:- is good, d:- / -:- d:- / -:- is good	-:- / m:f -:- / s:s, for His -:- / d:r -:- / d:d for His	s:- / -:- d:- / -:- Mer-cies m:- / s:f d:- / -:- Mer-cies	-:- / t:- -:- / s:- en- -:- / m / r:- -:- / s:- en-	d:- / -:- l:- / -:- where f:- / -:- d:- / -:- dure.	-:- / -:- / Df -:- / CH -:- /	

\$(2B) He has saved ^{us} from Sin and Death, -
In His Great Love we live. CH

Please turn over for the next verses.

--- Together in the Lord's House ---

With a	Joy-fiel	hearts O!	Come,	with your	dancing
Praise the	Lord	Clap your	hands O! ye	Sons of the	earth
Praising our	God who is	good to	us.	Look below Verse 5 for Verse 4	
Verse 5	He has	done great	ly Let's O-	ffer him our	Praise
bringing all our	offerings with	joy in our	hearts.		
Verse 4 (Using the tone of Verse 2) (A) Halleluya! He's God Alone, - He is Faithful Indeed. DS (B) When we go down, always He's there, - to uplift us again. GH				Note: You are to take ≡ Verse 4 before 5. For Paraclete choir and Orchestra St. Luke's Parish Kubwa Archdiocese	

For Entrance, use Verses 1, 2 and 4.
For Offertory, use Verses 2, 3 and 5.
That's only if you want to use it for
offertory; if not, you take it as it is.

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