

Key : F major
Time sig: 4/4
- Allegro -

EKELEREM CHI - An Adaptation of Ekelerem Churaemema -

Real song : ?
added word and song by:
Okoli Kingsley .I.

Simom/:-M:- Ekele rem M: d o d /:- d :- Ekele rem d'is: s /:- s :- d: d, d, /:- d :- Ekele rem	Sof: f /:- m :- Churaemema Mor: r /:- d :- Churaemema d' l: l /:- s :- S: s /:- s /:- d :- Chukwuma eo	f: s: m /:- m: r Nihiloma o r: t: d /:- d: t: Nihiloma o l: s: l /:- l: m f: f: l /:- l: s: Maka lue o	d: d: - /:- :- Merem l: l: f /:- :- Meremo r: r: d /:- :- f: f: l /:- l: s: Mere lue ma	f: f: f /:- r: m lue mma du ne r: r: r /:- l: d l: l: l /:- f: s y: l: l: s: s: s: Ndiro ne	r: d: l /:- t: t: Kueghe Kam buru t: l: l: f: l: s: s: f: m: d /:- r: s: f: r: s: s: s: Kue kam buru
d: s: l: l /:- l: d: r Kam mechara wee h: t: f: f: l: f: m: f: f: s: f: f: f: Khai Aburugom f: s: m /:- r: s: r lekwai Aburugom	M: m: - /:- :- s: boru S: s: - /:- :- m m: - /:- :- d' ya d: - /:- d: s: ya kele nu	m: m: m: f /:- f: f: Tingexem Nebe d: d: d: r /:- r: - s: s: s: l /:- l: - Tingexem Nebe d: r: r: l: r: r: ya Onye mbulie	M: m: l: -:- d dielu ma d: d: l: -:- l: s: s: l: -:- m dielu ma d: l: t: s: lu Too nu	M: m: m: r /:- r: r: fichanya mmiri mo d: d: d: l: l: l: l: l: l: s: s: fichanya mmiri mo l: l: l: m: l: ya Maka Nobi	r: - /:- :- mo l: - /:- s: - s: - /:- f: - mo r: r: r: s: s: Onye'ukwuo
f: m: r /:- d: r Umunne Na Kri d: t: l: l: l: t: Nwanne Na Kri l: s: f: l: m: s: d: r: r: s: l: m: l: Okorobia Na Uwa	t: l: - /:- m: f sti Soro s: - /:- d: s: sti r: - /:- s: l: l: s: - /:- s: s: s: gbo Ngwa gwa	r: - /:- d: r: t: m kele nu t: - /:- l: t: f: s: - /:- f: s: r: f: s: f: s: l: s: biawa biawa kele	d: - /:- :- ya s: - /:- :- m: - /:- :- d: - /:- :- ya	Verses In The Next Page →	

- Verse 1 -

i m:m Maka i d:d	s:s:-s/r:f:-f llom'i neme rem moni:-m/ti:r:-r	Mi:-l m:d:d O Tanure d:-l d:s:s	M:t:-d/r:r:-r mji Nasu N'lu d:s:-s/4:4:-4	d:-l-: si:-l-: fi:-l-:	f:r:-m/m:- Na suru:- r:4:-d d:t
r:-l/f:- suru Na ti:-l r:-	r:f:-m/f:m:-r buxu si abutu ti:r:-d/r:d:-t	Mi:-l s:s:s to Makana d:-l s:s:s	s:m:-s/f:f:-m ibu cluneyemi m:d:-m/r:r:-d	Mi:-l s:- Ke d:-l m:-	M:f:f:-f:r:m bu onyenropita d:r:r:-r:t:d
r:d/4:- mo ti:4/fi:-	f:f:-f/r:m lue monadurie H r:r:-r/4:-d	r:d:-4/4:t:t Kwe ghi kambru ti:4:-f/4:s:s	f:-m/r:r:-r chai aburugom :-d/t:t:t	d:-l-: ya s:-l-:	Verse 2 →
i m:m Inara i d:d:d	s:s:-s/r:f:-m onu Hagi kom o m:m:-m/ti:r:-d	m:d:d/4:d:mom nu mechara buru d:s:s/4:s:d:d	m:m:-m/ti:t:-r onu Hagi a s:zi d:d:-d/4:4:-4	d:-l-d:d mo: maka f:-s:s	M:-d/4:d:d Chi Chetara d:-4/4:4
r:-l/f:f:f mo AKOKO ti: r:r:-r	r:-r/f:r:-f m Agbanwe la ti:ti r:t:-r	M:-l s:s:s o Makana d:-l s:s:s	s:s:-m/f:f:-m lfanyu clukwubu m:m:-d/r:r:-d	f:r:-m/4:m Ehanya Onwighi r:t:-d/4:d	f:m:-m/r:- Onwighi lue ma r:d:-d/4:4
d mgi clukwu mo s ti:t:-4:- m s:s:-f/4:-					
Please Turn over for Verse 3					

- Verse 3 -

1 1 m Mos 2 ar l 2 f 2 - e Kele di ri 1 1 d dom 2 2 t, l 2 r 2 - e Kele di ri 1 1 1 1 1 1	1 1 s S 2 2 s 2 d gi Onye 2 2 be d 2 - l d 2 - Chukwu 1 1 s S 2 2 s 2 - 1 2 s 2 Kele 2 1 1 s S 2 2 d 2 s 2 d 2 d 2 d 2 d 2 Kele di ri Chukwu	1 1 s S 2 2 d 2 m 2 m be Chukwu ta 2 - l ta 2 - Chukwu 1 1 s S 2 2 s 2 m 2 s Kele 2 di ri 1 1 d 2 m 2 Okaka	1 1 s S 2 2 r 2 m 2 m e Kele di ri fi 2 - l - 2 h na 1 1 s S 2 2 d 2 l 2 d Chukwu na na 1 1 h 2 h 2 l 2 r 2 i 2 r 2 Onye kike	1 1 s S 2 2 r 2 m 2 m Kele di ri 1 1 s S 2 2 d 2 d 2 d 2 m 2 - l m 2 - N 2 wa 1 1 s S 2 2 l 2 h 2 Na Nwa	
1 1 s S 2 2 d 2 m ya maka 2 t 2 i 2 - l s 2 s 2 d 1 1 s S 2 2 m 2 m 2 s 1 1 s S 2 2 s 2 i 2 m 2 m ya Onye siri	1 1 s S 2 2 m 2 d 2 d 2 m nwu Onwu 2 d 2 - d 2 l 2 h 2 d 2 1 1 s S 2 2 s 2 l 2 f 2 f 2 l 1 1 s S 2 2 m 2 m 2 - l 2 r 2 i 2 - Onwu bi	1 1 s S 2 2 d 2 m be t 2 i 2 - l 2 d 1 1 s S 2 2 - 0 1 1 s S 2 2 r 2 r 2 l 2 r 2 i 2 h 2 s lie ebube Nonwega	1 1 s S 2 2 f 2 - Kele di ri dom 2 t, l 2 r 2 i 2 - f 2 r 2 i 2 f 2 - lolo 2 1 1 s S 2 2 t 2 i 2 s 2 s Ke di maka	1 1 s S 2 2 f 2 - l m 2 m m Muonsu Onye 1 1 s S 2 2 d 2 d 2 d 2 m 2 - l 2 s 2 s 0 1 1 s S 2 2 d 2 d 2 d 2 muonsu onye	1 1 s S 2 2 d 2 - Nedvany t 2 i 2 t 2 h 2 f 2 f 2 m 2 - 1 1 s S 2 2 s 2 l 2 f 2 b 2 -
1 1 s S 2 2 d 2 - l m 2 d 2 d Je Nlura t 2 i 2 - l d 2 - l 1 1	1 1 s S 2 2 f 2 f 2 l 2 r 2 o 2 m the mmadu 2 1 1 s S 2 2 r 2 l 2 b 2 d 1 1 s S 2 2 l 2 f 2 s 1 1	1 1 s S 2 2 d 2 d 2 l 2 t 2 t Kweghukam buru t 2 i 2 h 2 f 2 k 2 s 2 s fom 2 d 2 l 2 r 2 i 2 r 1 1	1 1 s S 2 2 m 2 l 2 r 2 i 2 r Aburugom 1 1 s S 2 2 d 2 l 2 t 2 t 2 t 1 1 s S 2 2 f 2 f 2 f Aburugom 1 1 s S 2 2 d 2 s 2 s lekwa	1 1 s S 2 2 d 2 - l 2 - ya 1 1 s S 2 2 - l 2 - m 2 - l 2 - ya d 2 - l 2 -	Fine

Special Appreciation: Alex Uzun
Ekereme Leonard
msu choir

Korin
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2024

- Rendered by msu choir as part of the OGO project this year
- what is important to note is not "what" I'm writing but "why" I'm writing it