

6. Ecce Sacerdos Magnus

2nd Version

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Doh is D

SOPRANO
ALTO

TENOR
BASS

| d :- | m : s | d' :- | d :- | d' :- | d' :- | l :- | d : m | l :- | l :- | l :- | se :- |
 Ec - ce Sa - cer - dos mag - nus, Ec - ce Sa - cer - dos mag - nus;
 | d :- | m : s | d' :- | d :- | l :- | s :- | l :- | d : m | l :- | l :- | l :- | t :- |

| t :- | t : t | d' :- | l :- | t :- | s :- | m :- | fe | s : s | s : fe m | fe :- | s :- |
 qui in - di - e - bus su - is pla - cu - it De - o.
 | se :- | se : se | l :- | fe :- | s :- | s :- | s :- | l : t :- | l :- | t : d' | t :- |
 | m :- | m : m | l :- | r :- | s :- | t :- | d :- | l : s :- | r :- | s :- |

S mf repeat f

| d' :- | d' | d' :- | l :- | s :- | f | s :- | m :- | l :- | l :- |
 I - de - o ju - re - ju - ran - do, I - de - o
 | s :- | s | s :- | d' :- | d' : d' | d' :- | d' :- | d' : d' :- |
 | d :- | d | d :- | f :- | d :- | s :- | d :- | l :- | l :- |

| f :- | m : r | m :- | d :- | f : s | l : t | d' :- | d' | d' :- |
 ju - re - ju - ran - do. Fe - cit il - lum Do - mi - num
 | l :- | l : l | l :- | se | l :- | d' : ta | l : f | s :- | s | s :- |
 | r :- | m : f | m :- | l :- | l : s | f : r | d :- | d | d :- |

fine

cre - ce - re in ple - bem su - am.

Be - ne - dic - ti - o - nem om - ni - um gen - ti - um de - dīt il -

cresc.

li, et tes - ta - men - tum su - um con - fir - ma - vit su - per -

p

ca - vit e jus. Glo - ri - a Pa - tri, Glo - ri - a

D.S. al fine

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with some words split across lines. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "Fi - li-o, et Spi - ri - tu - i san - to." The score ends with a double bar line and a repeat sign.

Lyrics: Fi - li-o, et Spi - ri - tu - i san - to.