

Key of A⁺ "Chi mara Obim" Br. Nnonie J.

Keyboard
 d:d:m:d:r:d | t:r:d-t:s | d:d:t:t:l | s:d:- | d:d:m:d:r:d | t:r:d-t:
 s: | l:l:s:f | m:s:- | *Peterson* | d:l:- | t:- | l:l:s:f | s:- |
 l:-f:- | s:- | f:f:-m:f | m:- |
 m:-d:- | s:- | d:d:d:d | d:- |
 d:-f:- | s:- | f:f:-m:r | d:- |

O nna doo nare kele mo

① s:s:s:f:m | r:f:f:m:r:t | d:d:t:t:r | d:m:d:d:s | ② m:m:-d:r:r
 Ezi Chinkennaonye bere nare kelemo Chim le Ony'o bioma

t:r:r:t:s | l:d:-s:f | m:s:d:d | ③ m:s:m:s | s:m:m:d:r
 Sink'liegbia nare kele mo Odogwu Utu tuoma chi heo

r:r:t:t:d | d:d:s:l | s:m:s:s | ④ d-m:-r:-d | t:t:t:t:s
 maanyasi O-ma bin'enjanyida alu Odigh'onye g'ri gi nna

l:d:t:s:f | m:l:-l:s | The chorus is taken by parts, from
 Fan'awa kan'e ligwe bass, tenor, then soprano and alto
 the same time.

Chorus
 d-m:-r:-d | t:r:t:t:s | d:t:t:l | s:l:s:- | i:d:-l | t:r:t:t:-
 Ob'o l'o cha k'ob'ole do kam'le ji kele gi ⑤ nna zanumo
 s:l:f:-f | m:s:- | f:l:l:s:-f | m:f:m:- | s:l:f:-f | m:s:-
 Chimaro'obi mo ked'i hem'leji kelegi Chima'ro'obi mo
 s:s:-f:-m | r:s:l:f | f:m:-r:-d:s:m | m:-f:- | s:-
 Chufwonye be re gwamu mo I henkem g'e nye gi Chi mo
 m:-d-m:-l | s:r:- | s:i:d:f:-l | s:i:d:- | i:d-m:-l | s:s:r:f
 Chim O'bu O'lo cha gwam k'obu O'le do kam'le ji kelegi zan

l:d:t:t:l | s:l:s:-s | s:s:s:m:d:d | r:t:t:r | r:r:-f:t | r:d:s
 Zanu mo Zanu mo m tiwe reg'ale lu ia | mana chig'e jie ji m
 f:l:-s:-f | m:f:m:- | l:-f:- | s:- | f:f:-m:f | m:-
 Zanu mo Zanu mo O nna doo nare kele mo
 -:- | s:s:s | s:m:-f | r:s:f | f-f:-s:r | f:m:-
 A Alle Alle lu ia do | mana Chig'e jie ji
 i:d-m:-l | s:s:i:d:- | m:-d-m:-l | s:r:- | s:i:d:f:-l | s:i:d:-
 Odi mma n'ememma Chim O'bu O'lo cha gwam k'obu O'le do

s:s:s:m:d:d | r:t:t:r:r | r:r:f:f:t | r:d:-d:s | f:m:d:-d | t:r:r:-
 nyenwug'iti to r'igi gi manai ke gla gwam'ga'chai Chima'ro'obi mo
 d:-l:- | t:- | l:l:-s:l | s:- | : : :
 O nna doo nare kele mo
 m:-d:- | r:- | d:d:-d:d | d:- | : : :
 O nna doo nare kele mo
 i:d-m:-l | s:s:r:f | i:d-m:-l | s:s:i:d:- | d:-f:- | s:-
 kam'leji kelegi zan O di mma n'ememma O nna doo

"Chi mara oboim" continued . . .

f.m, - r, - r d, m, d, d, s,	d, - l, i - t, i - i - l, l, i, s, i, l, s, i - i -
Enyem gbo nwemọ Chm le	O nna do nare ke le mo.
r, d, i, - l, i, - l, i, s, i, - i -	l, i - i, f, i - s, i - i - f, i, f, i - m, i, f, i, m, i - i -
Enyem gbo nwemọ	O nna doo nare ke le mo
l, s, i, - f, i, - f, i, m, i, - i -	m, i - d, i - y, i - i - d, d, i - d, i, d, i, d, i - i -
Enyem gbo nwemọ	O nna doo nare ke le mo
f, i, f, i - m, i, r, i, d, i, - i -	d, i - f, i - s, i - i - f, i, f, i - m, i, r, i, d, i - i -
nare ke le mo	O nna doo nare ke le mo

After the chorus, the refrain is taken and repeated at intervals after the interlude by the keyboard.

⑤ d, d, ʔ, m, ʔ, d | t, ʔ, l, s, ʔ, s, | l, l, ʔ, d, d, ʔ, d | s, ʔ, l, s, ʔ, s, ^{sex} | ⑥: ʔ, m
 Olou ji nke na gbona gbona K'obumma n'ya ge ju g'ata.

• m: d: d | t, i r: s, l d: d: t, i: l | d: L: S, per | ⑦ d: d: t, i: l
Si gin ken du mo toia nara m'o nji nje mee Umem n'ie Ky

r-t-t-t-? - | l-d-t-t-t-? - l- | -o-t-t-t-? - l- | ⑤ : m | d-d-t-t-t-? - l- | x-t
 Chimomen gwammi hem g'e nye gi | A rusia za g'he x'it he

:S:S, | L:~ - L:d-t, | L:S:~ - L:S, ^{Ref}
 nwer'o zo so Chi mu fam'gle'nye yei

Chorus |||| The "ref" in verse
 9 is for other parts except the last

⑨. m: d | m. L: s :- | - i - i - | - i - i - | ^{Pre} - i - i - | - i - i - |

3 m. f. m. r | d. m. d. s. | - i - i - | t. r. t. i. s. | - i - i - | d. m. d. s.
were mo were mu ma jide mu ma Paramunna

AaA
 - - - | t, r, t, : s, | - - - | d, m, d : d, m | d, d, d : - , l, | t, r, t, t,
 fura munna jide mo jide mo ezi nna ji si emi ke

f.m.: r:m | d:m-d:d-s. ~~rest~~
emfem gionwe mo chim lee

The organist comes in with the
above introit b/t the strains -
till all fine

"The Lord knows my heart"

Scripted log?

George Thompson

For easy understanding