

B♭ Adante

Alra E Dide

composer: unknown
arranged by Lyte C. Onyema

r:m:d/l:d:- A-ra e di-de r:m:d/l:d:- r:m:d/l:d:- Alra e di-de r:m:d/l:d:-	r:m:d/r:-:- e ba mi jo, t:d:l/t:-:- f:l:m/s:-:- e ba mi jo, s:l:m/s:-:-	l:l:l/-:d:- e-ni-yan mi f:f:f/-:l:- d:d:d/-:m:- e-ni-yan mi r:r:r/-:l:-	r:m:d/l:-:- e ba mi jo t:d:l/s:f:- f:s:m/r:-:- e ba mi jo s:l:m/r:-:-m.
r:m:d/l:d:- Oluwa ~ mi l:d:l/f:l:s. f:s:m/d:m:- Oluwa mi f:l:f/r:l:-	r:r:d/d:-:- lo gbe mi ga. l:l:s/s:-:- f:f:m/m:-:- lo gbe mi ga. s:s:d/d:-:-	Note: The 4-part entry from bars a → d in verse 1 is repeated for Verse 2 and for verse 3, bars c & d are sung. Of course, the lyrics for this verses are used.	
female voices m:m:d/d:d:d 1) Ninu o-hungbo gbo	m:d:r/r:-:- O pa mi no,	male voices m:m:d/d:d:d ninu ewu gbo gbo	m:m:d/l:-:- o mu mi ye
s m:m:m/r:m:m kiton-tun yemi bi a s:-:-/-:-:- t m:-:-/-:-:- ah ~ b d:-:-/-:-:-	l:d:d/r:-:- ko se o npe ta:-:-/l:-:- s:-:-/f:-:- ah ~ m:-:-/r:-:-	r:m:d/l:d:- o npe ni te-mi l:d:l/f:l:- f:s:m/d:m:- o npe ni te-mi f:l:f/r:l:-	r:r:d/d:-:- lo njo gbo gbo. l:l:s/s:-:- f:f:m/m:-:- lo jo gbo gbo. f:f:d/d:-:-
s m:m:d/d:d:d (2) O-wa fire gbo gbo a d:d:l/t:l:l:l m:m:m/r:m:m to naye yemi to	m:d:r/r:-:- da mi la d:l:t/t:-:- m:d:d/r:-:- mo nun ye mi	m:m:d/d:d:d o tun fohun re re d:d:l/l:l:l:l r:m:d/l:d:- o ayo mi	m:m:d/l:-:- to tun ga ju d:d:l/f:-:- r:r:d/d:-:- lo jo gbo gbo
s m:m:d/d:d:d (3) O tun fomo re re a d:d:l/l:l:l:l r:m:m/r:m:m Modupe modupe	m:d:r/r:-:- da mi la d:l:t/t:-:- baba o se	m:m:d/d:d:d o mu mi jo nba d:d:l/l:l:l:l e-ba mi yo, mo	m:m:d/l:-:- sinu ayo d:d:l/f:-:- dupe jojo
UNISON ~		PART ENTRY ~	

Shells

Lyte 2017

ST. CECILIA'S CHOIR
ST. MICHAEL'S A.S.C.

Takele E. Mkingi Swan's copy.